



TRAINING SESSIONS

27th October 2021

Innovative packaging solutions for storage and conservation of 20th century cultural heritage of artefacts based on cellulose derivative



HIGH O₂
BARRIER AND
ACTIVE
PACKAGING



ACTIVE ACID
ADSORBERS



MULTI-SCALE
MODELLING



GAS
DETECTION
SENSORS



PACKAGING
WITH MODULAR
DESIGN



CURATIVE
PACKAGES



NEMOSINE has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 760801.



WORLD DAY FOR THE AUDIOVISUAL HERITAGE

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WORLD DAY
FOR AUDIOVISUAL HERITAGE

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YOUR WINDOW TO THE WORLD

27 OCTOBER | 2021 |



TAKE PART
IN THE WORLDWIDE
CELEBRATION

#audiovisualheritageday
ccaaa.org/wdvh2021



To encourage the audiovisual preservation

- ▶ The World Day for Audiovisual Heritage - **27 October** - is key initiative for both UNESCO and the Coordinating Council of Audiovisual Archives Associations (CCAAA) to honor audiovisual preservation professionals and institutions that safeguard our heritage for future generations.
<https://www.ccaaa.org/WDAVH2021>
- ▶ **2021 WDAH: a window to the world.** Audiovisual content plays an increasingly vital role in our lives as we seek to understand the world and engage with society.
- ▶ Unesco: the initiative encourages the work of preservation professionals, in order to manage the range of technical, political, social, financial and other factors that threaten the safeguarding of our audiovisual heritage.
<https://www.un.org/en/observances/audiovisual-heritage-day>



27th October 1980: UNESCO's Recommendation

- ▶ 27th October 1980: UNESCO's Recommendation for the Safeguarding and Preservation of Moving Images <https://n9.cl/qi68s>
- ▶ It universalizes and supports the principles of the audiovisual archives commitment to the moving images preservation:
 - ▶ First film archives founded in the early thirties
 - ▶ ART and Culture vs. destruction as part of the cinema industrial life cycle.
 - ▶ To collect numerous negatives and prints of a work vs decomposition, fires.
- ▶ “Considering however that, due to the nature of their material embodiment and the various methods of their fixation, moving images are extremely vulnerable and should be maintained under specific technical conditions”
- ▶ Every State should ensure the safeguard of moving images heritage, as they conserve other cultural goods, through the creation of audiovisual archives.



Nemosine for the Audiovisual Heritage

- ▶ 2021: most audiovisual archives preserve their collections in adequate technical conditions, but degradation remains.
- ▶ Research and Innovation on materials and on preservation conditions are essential for the audiovisual preservation.
- ▶ For more than a century, cellulose derivatives were the base of most audiovisual production (cinema, photography) and audiovisual archives are facing huge problems with acetic acid and nitrate degradation.
- ▶ The Nemosine project is focused on these problems and has developed solutions for its prevention and management that hopefully will be available soon.
- ▶ So, in the WDAH we can celebrate Nemosine as a great contribution for the audiovisual preservation.



Thanks for your attention

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